

# FRETRIDER-DRAGONFLY AND THE ELECTRIC JUNGLE BREAKTHROUGH



**PLAY IT  
LIKE IT IS**

**BACKING TRACKS**

**WITH TABLATURE**

**NOTE FOR NOTE  
TRANSCRIPTIONS**



# FRETRIDER

DRAGONFLY...AND THE ELECTRIC JUNGLE  
BREAKTHROUGH

## CONTENTS

03	JUST DEAL WITH IT
15	DRIVEN GUITAR
24	EARTH
32	FRETRIDER
51	JUST A DREAM
54	MONKEY TALK
67	DRAGONFLY
83	SUNSET FAR BEYOND
110	JUMP OF HEIGHTS
134	RHYME TEASER
141	WALK ON STILTS
157	OCEAN

TRANSCRIBED BY PINO DANILO PRESTINENZI  
PHOTOGRAPHY BY PINO DANILO PRESTINENZI



# JUST DEAL WITH IT

Music by Pino Danilo Prestinenzi

**Moderately Slow Rock ♩ = 100**

with wha pedal

R-Gt.1

R-Gt.2

Bass Gt.

4

5

6

7

8

9

\* noise made by the palm of the right hand stroking up and down against the strings



R-Gt.1

10 11 12 13

TAB

9 XXX9XX9-9-122XX-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X 9-X-X-X-9-X-X-9 9-1212XX-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X

R-Gt.2

TAB

0-0-0000-000335-5 0-0-0-0-0-0-0-0-0-3-3-3-3

Bass Cl.

TAB

0-0-0000-000335-5 0-0-0-0-0-0-0-0-0-3-3-3-3

14 15 16

TAB

9-X-X-X-9-X-X-9 9-1212XX-X-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X 9-X-X-X-9-X-X-9 9-1212XX-X-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X

TAB

0-0-0-0-0-0-0-0-0-3-3-5-5

17 18 19

TAB

0-0-0-0-0-0-0-0-0-3-3-3-3 0-0-0-0-0-0-0-0-0-3-3-5-5 0-0-0-0-0-0-0-0-0-3-3-3-3



20 21 22

R-Gt.1

R-Gt.2

Bass Gt.

23 24 25 26

27 28 29 30

9 XXX9XX9-9-122XX X 9-X-X-X-9-X-X-9 9-7-7-X-X-X 9-X-X-X-9-X-X-9 9-1212X X X 9-X-X-X-9-X-X-9 9-7-7-X-X-X  
9 XXX9XX9-9-122XX X 9-X-X-X-9-X-X-9 9-7-7-X-X-X 9-X-X-X-9-X-X-9 9-1212X X X 9-X-X-X-9-X-X-9 9-7-7-X-X-X



R-Gt.1

31 32 33 34

R-Gt.2

TAB

0-0-0-0-0-0-0-0-3-3-5-5-0-0-0-0-0-0-0-0-3-3-3-3-0-0-0-0-0-0-0-0-3-3-5-5-0-0-0-0-0-0-0-0-3-3-3-3

Bass Gt.

35 36 37

TAB

0-0-0-0-0-0-0-0-3-3-5-5-0-0-0-0-0-0-0-0-3-3-3-3-0-0-0-0-0-0-0-0-3-3-5-5

38 39 40

TAB

6-XX-X-6-X-X-6-3-3-3-XX-X-3-XX-X-3-X-X-1-3-3-3-XX-X  
6-XX-X-6-X-X-6-3-3-3-XX-X-3-XX-X-3-X-X-1-3-3-3-XX-X

0-0-0-0-0-0-0-0-4-6-6-6-6-6-6-6-4-6-6-6-6-6-4-6-6-6-6-4-6-6-4-6

R-Gt.1

R-Gt.2

Bass ...

41 42 43 44

45 46 47 48

8-X-X-X-8-X-X-8-5-5-5-X-X-X-5-X-X-X-5-X-X-3-5-5-5-X-X-X  
8-X-X-X-8-X-X-8-5-5-5-X-X-X-5-X-X-X-5-X-X-3-5-5-5-X-X-X

6-6-666-6-646 6-6-6-6-6-4-6-6-1-3 3-3-3-3-3-1-3-1-3 3-3-3-3-3-1-3-1-3 3-3-3-3-3-1-3-1-3

49 50

3-3-3-3-3-1-3-3-1-3-1 3-3-3-3-3-1-3-1-3 3-4-6-4





R-Gt.1

59 60 61 62

T  
A  
B

6XXX6XX6-3-33XXX 3-XX-X-3-X-X-1 3-3-3-XX-X  
6XXX6XX6-3-33XXX 3-XX-X-3-X-X-1 3-3-3-XX-X

R-Gt.2

T  
A  
B

6-6-666 6-646 6-6-6-6-6-4 6-6-4-6 6-6-6-6-6 6-6-4-6 6-6-6-6-6 6-6-6-6-4 6-6-1-3

Bass Gt.

63 64 65 66

T  
A  
B

8XXX8XX8-5-55XXX 5-XX-X-5-X-X-3 5-5-5-XX-X  
8XXX8XX8-5-55XXX 5-XX-X-5-X-X-3 5-5-5-XX-X

T  
A  
B

3-3-333 1-3-3-1-3 3-3-3-3-3-1 3-3-1-3 3-3-3-3-3 1-3-3-1-3 3-3-3-3-3 3-3-1-3 3-3-3-3-1 3-3-4-6 4

67 68 69 70

T  
A  
B

6XXX6XX6-3-33XXX 3-XX-X-3-X-X-1 3-3-3-XX-X  
6XXX6XX6-3-33XXX 3-XX-X-3-X-X-1 3-3-3-XX-X

T  
A  
B

6-6-666 6-646 6-6-6-6-6-4 6-6-4-6 6-6-6-6-6 6-6-4-6 6-6-6-6-6 6-6-6-6-4 6-6-8-10 8





145 146 147 148

P.M.-----

D.R-Gt.1

T  
A  
B

2 0 0 0 0 2 0 0 0 0 1 3 2 0 0 0 0 2 0 0 0 0 3 3 2 0 0 0 0 2 0 0 0 0 1 3 2 0 0 0 0 3 1 1

D.R-Gt.2

T  
A  
B

D.R-Gt.3

T  
A  
B

R-Gt.4

T  
A  
B

Bass Ctr

149 150 151 152

P.M.-----

T  
A  
B

2 0 0 0 0 2 0 0 0 0 1 3 2 0 0 0 0 2 0 0 0 0 3 3 2 0 0 0 0 2 0 0 0 0 1 3 2 0 0 0 0 3 1 1

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

Bass Ctr





R-Gt.1

91 92 93 94

TAB

9 XXX9XX9-9-122XX-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X 9-X-X-X-9-X-X-9 9-1212XX-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X

R-Gt.2

TAB

0-0-0000-000335-5 0-0-0-0-0-0-0-0-0-3-3-3-3

Bass Cl.

95 96 97

TAB

9-X-X-X-9-X-X-9 9-1212XX-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X 9-X-X-X-9-X-X-9 9-1212XX-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X

TAB

0-0-0-0-0-0-0-0-0-3-3-5-5

98 99 100

TAB

0-0-0-0-0-0-0-0-0-3-3-3-3 0-0-0-0-0-0-0-0-0-3-3-5-5 0-0-0-0-0-0-0-0-0-3-3-3-3



101 102 103

R-Gt.1

R-Gt.2

Bass Gt.

104 105 106 107

108 109 110 111

9-X-X-X-9-X-X-9 9-7-7-X-X-X 9-X-X-X-9-X-X-9 9-1212X-X-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X

9-X-X-X-9-X-X-9 9-7-7-X-X-X 9-X-X-X-9-X-X-9 9-1212X-X-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X

9XXX9XX9-9-122XX-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X 9-X-X-X-9-X-X-9 9-1212X-X-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X

9XXX9XX9-9-122XX-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X 9-X-X-X-9-X-X-9 9-1212X-X-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X

112 113 114 115

R-Gt.1

R-Gt.2

Bass Gt.

0-0-000-0-000335-5-0-0-0-0-0-0-0-0-33-3-3-0-0-0-0-0-0-0-33-5-5-0-0-0-0-0-0-0-3-3-3-3

116 117 118 119

0-0-000-0-000335-5-0-0-0-0-0-0-0-0-33-3-3-3-0-(0)

120 121

(0)(0)

# DRIVEN GUITAR

Music by Pino Danilo Prestinenzi

Moderately Slow Rock ♩ = 100

1

R-Gt.1

let ring-----4

2

3

R-Gt.2

Run Pick Edge up and down near bridge

\* Key signature denotes E Mixolydian.

4

5

6

7

8

9



R-Gt.1

10 11 12

let ring ----- 4

TAB

9 9 9 10 9 12

0 0 0

R-Gt.2

TAB

12 11 12 14

Bass GT.

13 14 15

let ring ----- 4

TAB

7 7 9 9 7 7 6 7

0 0 0

TAB

9 9 12 11 12

16 17 18

let ring ----- 4

TAB

0 0 7 7 9 9

7 0 0

TAB

14

19 20 21 22

R-Gt.1

TAB

R-Gt.2

TAB

Bass GT.

23 24 25 26

TAB

TAB

Bass GT.

27 28 29

TAB

TAB

Bass GT.

let ring-----4

7 7

0

R-Gt.1

30 31 32

let ring-----4

TAB

9 9 7 7 6 7 0 0 7

0 0

R-Gt.2

TAB

Bass GT.

33 34 35

let ring-----4

TAB

9 12 10 13 9 12

0 0 0

TAB

\*\* Key signature denotes E Phrygian.

36 37 38

let ring-----4

TAB

7 10 9 12 10 13

0 0 0

TAB



R-Ct.1

39 40 41

let ring-----4

TAB

9 12 7 10 9 12

0 0 0

R-Ct.2

TAB

Bass GT.

42 43 44

let ring-----4

TAB

10 13 9 12 7 10

0 0 0

TAB

Bass GT.

45 46 47

let ring-----4

TAB

9 12 10 13 9 12

0 0 0

TAB

Bass GT.

R-Gt.1

48 *let ring*-----4

49

50

TAB

7 10

9 11

10 12

0

R-Gt.2

TAB

Bass GT.

51 *let ring*-----4

52

53

TAB

9 11

7 10

9 11

0

TAB

54 *let ring*-----4

55

56

TAB

10 12

9 11

7 10

0

TAB

R-Gt.1

57 58 59 60

let ring -----

TAB

0 7 7 9 9

R-Gt.2

TAB

Bass GT.

\*

61 62 63 64

TAB

TAB

TAB

65 66 67 68

TAB

TAB

TAB



69 70 71 72

R-Gt.1

R-Gt.2

Bass GT.

73 74 75

let ring-----4

76 77 78 79

let ring-----4

R-Gt.1

80 81 82 83

*let ring* ----- 4

T 0 0 (0) (0) (0)

A 0 0 (0) (0) (0)

B 7 (7) (7) (7)

R-Gt.2

T

A

B

Bass GT.

84

*let ring*

T (0)

A (0)

B (7)

T

A

B

# EARTH

Music by Pino Danilo Prestinenzi

**Moderately** ♩ = 100

1 T

E-Gt.

T

TAB

6

5

(6)

(5)

7

6

el.bs.

2

3 T

4

5 T

6

T

TAB

(7)

(6)

6

5

(6)

(5)

7

8

9

T

T

T

T

TAB

9

(9)

8

(8)

3

2

4

3

10

11

12

T

T

T

T

TAB

6

(6)

5

(5)

(6)

(5)









E-Gt.

49

50

51

el.bs.

12 12 10 10 12 12 10 10 12 12 10 10

4 4 4 4 4 4 4 4 4 4 4 4

11 11 9 9 11 11 9 9 11 11 9 9

3 3 3 3 3 3 3 3 5 5 5 5

52

53

54

12 12 10 10 12 12 10 10 12 12 10 10

6 6 6 6 4 4 4 4 4 4 4 4

11 11 9 9 11 11 9 9 11 11 9 9

5 5 5 5 3 3 3 3 3 3 3 3

55

56

57

12 12 10 10 12 12 10 10 12 12 10 10

3 3 3 3 3 3 3 3 4 4 4 4

11 11 9 9 11 11 9 9 11 11 9 9

2 2 2 2 2 2 2 2 3 3 3 3

58

59

60

12 12 10 10 12 12 10 10 12 12 10 10

4 4 4 4 3 3 3 3 3 3 3 3

11 11 9 9 11 11 9 9 11 11 9 9

3 3 3 3 2 2 2 2 2 2 2 2

E-Gt. el.bs.

Measures 61-63. The guitar part consists of three measures of a complex fretboard exercise. Each measure contains a triplet of eighth notes, with fret numbers 12, 11, 10, 9, 6, 5, 4, and 3 indicated. The bass part is a simple bass line.

Measures 64-66. The guitar part continues the fretboard exercise with triplets and various fret numbers. The bass part is a simple bass line.

Measures 67-69. The guitar part continues the fretboard exercise with triplets and various fret numbers. The bass part is a simple bass line.

Measures 70-72. The guitar part continues the fretboard exercise with triplets and various fret numbers. The bass part is a simple bass line.







# FRETRIDER

Music by Pino Danilo Prestinenzi

Bright Rock ♩ = 160

First system of musical notation for **FRETRIDER**. The system includes staves for R-Gt.1, R-Gt.2, R-Gt.3, R-Gt.4, A-Piano, and Bass Gt.

**R-Gt.1** (Right Guitar 1): Melodic line with fret numbers (9, 11, 14, 11, 9, 0, 7, 10, 12, 9, 11, 14, 11, 9, 0, 7, 9, 12, 9, 11, 14, 11, 9). Includes "let ring" markings.

**R-Gt.2** (Right Guitar 2): Empty staff.

**R-Gt.3** (Right Guitar 3): Empty staff.

**R-Gt.4** (Right Guitar 4): Empty staff.

**A-Piano** (Acoustic Piano): Empty staff.

**Bass Gt** (Bass Guitar): Bass line with fret numbers (9, 11, 14, 11, 9, 0, 7, 10, 12, 9, 11, 14, 11, 9, 0, 7, 9, 12, 9, 11, 14, 11, 9).

Second system of musical notation for **FRETRIDER**. The system includes staves for R-Gt.1, R-Gt.2, R-Gt.3, R-Gt.4, A-Piano, and Bass Gt.

**R-Gt.1** (Right Guitar 1): Melodic line with fret numbers (0, 7, 10, 12, 9, 11, 14, 11, 9, 0, 7, 9, 12, 9, 11, 14, 11, 9). Includes "let ring" markings.

**R-Gt.2** (Right Guitar 2): Empty staff.

**R-Gt.3** (Right Guitar 3): Empty staff.

**R-Gt.4** (Right Guitar 4): Empty staff.

**A-Piano** (Acoustic Piano): Empty staff.

**Bass Gt** (Bass Guitar): Bass line with fret numbers (9, 11, 14, 11, 9, 0, 7, 10, 12, 9, 11, 14, 11, 9, 0, 7, 9, 12, 9, 11, 14, 11, 9).

**Additional notation**: Includes "P.M. ---4" markings and a complex fretted section with fret numbers (11, 9, 7, 11, 9, 7, 11, 14, 12, 10).

R-GT.1  
 R-GT.2  
 R-GT.3  
 R-GT.4  
 A-Piano  
 Bass GI

10 *let ring -4*  
 11 *let ring -----4*  
 12 *let ring ---4*  
 13 *let ring -----4*

P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

14 *let ring -4*  
 15 *let ring -----4*  
 16 *let ring ---4*  
 17 *let ring -----4*

P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

R-GL1  
 R-GL2  
 R-GL3  
 R-GL4  
 A-Piano  
 Bass GI

18 *let ring --4*  
 19 *let ring -----4*  
 20 *let ring --4*  
 21 *let ring -----4*

P.M. --4 P.M. --4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

22 *let ring --4*  
 23 *let ring -----4*  
 24 *let ring --4*  
 25 *let ring -----4*

P.M. --4 P.M. --4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

R-GT1  
 R-GT2  
 R-GT3  
 R-GT4  
 A-Piano  
 Bass GI

26 *let ring --4*  
 27 *let ring -----4*  
 28 *let ring --4*  
 29 *let ring -----4*

P.M. --4 P.M. --4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

30 *let ring --4*  
 31 *let ring -----4*  
 32 *let ring --4*  
 33 *let ring -----4*

P.M. --4 P.M. --4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4



34 35 36 37

*let ring --4* *let ring -----4* *let ring --4* *let ring -----4*

R-Gl.1

R-Gl.2

R-Gl.3

R-Gl.4

A-Piano

Base Ctr

38 39 40 41

*let ring --4* *let ring -----4* *let ring --4* *let ring -----4*

P.M. --4 P.M. --4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

R-GT.1  
 R-GT.2  
 R-GT.3  
 R-GT.4  
 A-Piano  
 Bass GI

42 *let ring --4*  
 43 *let ring -----4*  
 44 *let ring --4*  
 45 *let ring -----4*

P.M. --4 P.M. --4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

46 *let ring --4*  
 47 *let ring -----4*  
 48 *let ring --4*  
 49 *let ring -----4*

P.M. --4 P.M. --4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

50 *let ring --4*

51 *let ring -----4*

52 *let ring --4*

53 *let ring -----4*

P.M. --4 P.M. --4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

54 *let ring --4*

55 *let ring -----4*

56 *let ring --4*

57 *let ring -----4*

P.M. --4 P.M. --4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

R-GT.1

R-GT.2

R-GT.3

R-GT.4

A-Piano

Base GT

58 *let ring --4* 59 *let ring -----4* 60 *let ring --4* 61 *let ring -----4*

R-Gl.1

R-Gl.2

R-Gl.3

R-Gl.4

A-Piano

Bass Ctr

62 *let ring --4* 63 *let ring -----4* 64 *let ring --4* 65

R-Gl.1

R-Gl.2

R-Gl.3

R-Gl.4

A-Piano

Base Gl

67 68 69 70

71 72 73 74

R-Gt.1

R-Gt.2

R-Gt.3

R-Gt.4

A-Piano

Pace...

75 76 77 78

9 10 12 (12) 9 7 8 (8)

7 7 9 (9) 11 9 10 (10)

R-Gt.1

R-Gt.2

R-Gt.3

R-Gt.4

A-Piano

Pace...

79 80 81 82

7 7 9 (9) 11 9 10 (10)

7 7 9 (9) 11 9 10 (10)



R-GI.1

R-GI.2

R-GI.3

R-GI.4

A-Piano

Basso...

83 84 85 86

11 12 14 (14) 11 9 10 (10)

87 88 89 90

11 12 14 (14) 11 9 10 (10)

R-Gl.1

R-Gl.2

R-Gl.3

R-Gl.4

A-Piano

Bass ...

95

96

97

98

let ring -----4

let ring --4

P.M. ---4

P.M. ---4

P.M. ---4

P.M. ---4

**R-GT.1**

99 *let ring* -----4 100 *let ring* --4 101 *let ring* -----4 102 *let ring* ---4

**R-GT.2**

P.M. --4 P.M. --4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

**R-GT.3**

**R-GT.4**

**A-Piano**

**Base GT**

103 *let ring* -----4 104 *let ring* --4 105 *let ring* -----4 106 *let ring* ---4

P.M. --4 P.M. --4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

107 108 109 110

*let ring* -----4 *let ring* --4 *let ring* -----4 *let ring* --4

P.M. --4 P.M. --4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

111 112 113 114

*let ring* -----4 *let ring* ----4 *let ring* -----4 *let ring* --4

P.M. -4 P.M. -4 P.M. -----4 P.M. -----4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

R-Gt.1  
R-Gt.2  
R-Gt.3  
R-Gt.4  
A-Piano  
Bass/Gt

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar (R-Gt), piano (A-Piano), and bass (Bass Gt). The score is divided into four measures, each containing musical notation for the instruments and tablature for the guitar.

**Measure 1:** The guitar part begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4 (fret 11, string 5) and continues with a half note A4 (fret 14, string 4), a quarter note B4 (fret 14, string 3), and a quarter note A4 (fret 11, string 2). The bass line consists of a whole note G2 (fret 9, string 6) and a whole note A2 (fret 9, string 5). The piano part features a series of chords: G4-A4-B4 (frets 11-14-14), G4-A4-B4 (frets 11-14-14), G4-A4-B4 (frets 11-14-14), and G4-A4-B4 (frets 11-14-14). The bass line is a whole note G2 (fret 9, string 6) and a whole note A2 (fret 9, string 5). The piano part features a series of chords: G4-A4-B4 (frets 11-14-14), G4-A4-B4 (frets 11-14-14), G4-A4-B4 (frets 11-14-14), and G4-A4-B4 (frets 11-14-14). The bass line is a whole note G2 (fret 9, string 6) and a whole note A2 (fret 9, string 5).

**Measure 2:** The guitar part continues with a whole note G4 (fret 11, string 5) and a whole note A4 (fret 14, string 4). The bass line consists of a whole note G2 (fret 9, string 6) and a whole note A2 (fret 9, string 5). The piano part features a series of chords: G4-A4-B4 (frets 11-14-14), G4-A4-B4 (frets 11-14-14), G4-A4-B4 (frets 11-14-14), and G4-A4-B4 (frets 11-14-14). The bass line is a whole note G2 (fret 9, string 6) and a whole note A2 (fret 9, string 5). The piano part features a series of chords: G4-A4-B4 (frets 11-14-14), G4-A4-B4 (frets 11-14-14), G4-A4-B4 (frets 11-14-14), and G4-A4-B4 (frets 11-14-14). The bass line is a whole note G2 (fret 9, string 6) and a whole note A2 (fret 9, string 5).

**Measure 3:** The guitar part continues with a whole note G4 (fret 11, string 5) and a whole note A4 (fret 14, string 4). The bass line consists of a whole note G2 (fret 9, string 6) and a whole note A2 (fret 9, string 5). The piano part features a series of chords: G4-A4-B4 (frets 11-14-14), G4-A4-B4 (frets 11-14-14), G4-A4-B4 (frets 11-14-14), and G4-A4-B4 (frets 11-14-14). The bass line is a whole note G2 (fret 9, string 6) and a whole note A2 (fret 9, string 5). The piano part features a series of chords: G4-A4-B4 (frets 11-14-14), G4-A4-B4 (frets 11-14-14), G4-A4-B4 (frets 11-14-14), and G4-A4-B4 (frets 11-14-14). The bass line is a whole note G2 (fret 9, string 6) and a whole note A2 (fret 9, string 5).

**Measure 4:** The guitar part continues with a whole note G4 (fret 11, string 5) and a whole note A4 (fret 14, string 4). The bass line consists of a whole note G2 (fret 9, string 6) and a whole note A2 (fret 9, string 5). The piano part features a series of chords: G4-A4-B4 (frets 11-14-14), G4-A4-B4 (frets 11-14-14), G4-A4-B4 (frets 11-14-14), and G4-A4-B4 (frets 11-14-14). The bass line is a whole note G2 (fret 9, string 6) and a whole note A2 (fret 9, string 5). The piano part features a series of chords: G4-A4-B4 (frets 11-14-14), G4-A4-B4 (frets 11-14-14), G4-A4-B4 (frets 11-14-14), and G4-A4-B4 (frets 11-14-14). The bass line is a whole note G2 (fret 9, string 6) and a whole note A2 (fret 9, string 5).

119 120 121 122

let ring -----4 let ring --4 let ring -----4 let ring --4

P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

**R-GL1**

123 *let ring* -----4 124 *let ring* --4 125 *let ring* -----4 126 *let ring* --4

**R-GL2**

P.M. --4 P.M. --4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

**R-GL3**

**R-GL4**

**A-Piano**

**Base GI**

127 *let ring* -----4 128 *let ring* --4 129 *let ring* -----4 130 *let ring* --4

P.M. --4 P.M. --4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

0-12 14 0-12 14 0-12 14 0-12 14 0-15 17 0-15 17 0-15 17 0-15 17

2 4 3 2 0 4 0 0 4 0 0 4 0 0 4 0



**R-Gl.1**

131 *let ring* -----4 132 *let ring* --4 133 *let ring* -----4 134 *let ring* --4

**R-Gl.2**

P.M. --4 P.M. --4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

**R-Gl.3**

**R-Gl.4**

**A-Piano**

**Base GI**

135 *let ring* -----4 136 *let ring* --4 137 *let ring* -----4 138 *let ring* --4

P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

139 140 141

*let ring* -----4 *let ring* ----4 *let ring* -----4

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

142 143 144

*let ring* ----4 *let ring* -----4 *let ring* ----4

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

R-GI.1  
R-GI.2  
R-GI.3  
R-GI.4  
A-Piano  
Bass GI

Detailed description of the musical score: The score is for a guitar and piano ensemble. It consists of two systems, each with six measures. The guitar parts are labeled R-GI.1 through R-GI.4. R-GI.1 and R-GI.2 have treble clefs and key signatures of one sharp (F#). R-GI.3 and R-GI.4 have bass clefs and key signatures of one sharp. The piano part (A-Piano) has a grand staff with treble and bass clefs and a key signature of one sharp. The bass guitar part (Bass GI) has a bass clef and a key signature of one sharp. The guitar parts feature various techniques: R-GI.1 and R-GI.2 use 'let ring' and 'P.M.' (Palm Mute) markings. R-GI.3 and R-GI.4 have fret numbers and some 'X' marks indicating muted notes. The piano part is mostly silent, with some bass line activity. The bass guitar part provides a rhythmic foundation with eighth and quarter notes.

145 146 147

R-GI.1

R-GI.2

R-GI.3

R-GI.4

A-Piano

Bass GI

148

# JUST A DREAM

Music by Pino Danilo Prestinenzi

D A D F# A D

① = D      ⑥ = D

② = A

③ = F#

**Ballad** ♩ = 140

1 2 3 4

5 6 7

8 9 10

11 12 13

14 15 16 17

let ring

let ring

let ring

let ring

Musical notation for measures 18-21. The system includes a treble clef staff and a guitar TAB staff. Measures 19 and 21 contain double bar lines with repeat dots, indicating a full measure rest.

Musical notation for measures 22-24. Measure 22 starts with a treble clef and a key signature of two sharps (F# and C#). Measures 23 and 24 contain double bar lines with repeat dots. The guitar TAB staff shows fret numbers and includes the instruction "let ring" with a dashed line.

Musical notation for measures 25-27. Measures 25 and 27 contain double bar lines with repeat dots. The guitar TAB staff shows fret numbers and includes the instruction "let ring" with a dashed line.

Musical notation for measures 28-30. Measures 28 and 30 contain double bar lines with repeat dots. The guitar TAB staff shows fret numbers and includes the instruction "let ring" with a dashed line.

Musical notation for measures 31-33. Measures 31 and 33 contain double bar lines with repeat dots. The guitar TAB staff shows fret numbers and includes the instruction "let ring" with a dashed line.

34 *let ring* 35 36 37

TAB: 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7 0

38 *let ring* 39 40

TAB: 5 3 5 5 3 5 3 5 5 3 5 5 3 5 5 3

41 42 43 *let ring*

TAB: <7> <7> <7> <7> <7> <7> <7> <7> <12> <12> <12> <12> <12> <12> <12> <12>



# MONKEY TALK

Music by Pino Danilo Prestinenzi

Monkey Rock ♩ = 140

R-Gt.1

R-Gt.2

Bass Gt.

\*Key signature denotes E Dorian.

R-Gt.1

13 14 15 16

T  
A  
B

R-Gt.2

T  
A  
B

Bass Gt.

R-Gt.1

25 26 27 28

let ring

R-Gt.2

let ring

Bass Gt.

29 30 31 32

let ring

let ring

33 34 35 36

let ring

let ring

R-Gt.1

37 38 39 40

let ring

T (4) (5) (0) 7 6 (6) (7) (0) 5 4

R-Gt.2

let ring

T (4) (5) (0) 4 6 (6) (7) (0) 5 7

Bass Gt.

41 42 43 44

let ring

T (4) (5) (0) 7 6 (6) (7) (0) 5 4

let ring

T (7) (5) (0) 7 9 (9) (7) (0) 2 4

45 46 47 48

let ring

T (4) (5) (0) 7 6 (6) (7) (0) 5 4

let ring

T (4) (2) (0) 4 6 (6) (4) (0) 5 7

**R-GT.1**

49 50 51 52

*let ring*-----

TAB (4) (5) (0) 7 6 (6) (7) (0) 2 2 0

**R-GT.2**

*let ring*-----

TAB (7) (5) (0) 7 9 (9) (7) (0) 10 9 7

**Bass Gt.**

53 54 55 56

TAB 3 3 0 0 3 2 2 0 (2) (2) (0) 3 8 7 5 5 4 2 (5) (4) (2) 8 7 5

57 58 59 60

*let ring*-----

TAB 2 2 0 2 0 (2) (2) (0) 5 4 0 2 4

*let ring*-----

TAB 10 9 7 5 4 2 (5) (4) (2) 2 4 0

R-Gt.1

61 62 63 64

let ring

T (4) (5) (0) 7 6 (6) (7) (0) 5 4

R-Gt.2

let ring

T (4) (2) (0) 4 6 (6) (4) (0) 5 7

Bass Gt.

65 66 67 68

let ring

T (4) (5) (0) 7 6 (6) (7) (0) 5 4

let ring

T (7) (5) (0) 7 9 (9) (7) (0) 2 4

69 70 71 72

let ring

T (4) (5) (0) 7 6 (6) (7) (0) 5 4

let ring

T (4) (2) (0) 4 6 (6) (4) (0) 5 7

R-GT.1

73 74 75 76

let ring

TAB (4) (5) (0) 7 6 (6) (7) (0) 2 2 0

R-GT.2

let ring

TAB (7) (5) (0) 7 9 (9) (7) (0) 10 9 7

Bass Gt.

77 78 79 80

TAB 3 3 0 0 3 2 2 0 (2) (2) (0) 3 8 7 5 5 4 2 (5) (4) (2) 8 7 5

81 82 83 84

with delay

TAB 2 2 0 2 0 (2) (2) (0) 7 7 7 7 7 7 7 7

with delay

TAB 10 9 7 5 4 2 (5) (4) (2) 9 9 7

8<sup>va</sup>



R-Gt.1

85 . 86 . 87 88 . 89

T  
A  
B

(7) 4  
(7) 4

7 9 7  
7 9 7

(7) 4  
(7) 4

7 7 7  
7 7 7

(7) 4  
(7) 4

R-Gt.2

① ① ① ①

7 9 7  
7 9 7

9  
9

7 9 7  
7 9 7

9  
9

7 9 7  
7 9 7

Bass ...

85 86 87 88 89

85 86 87 88 89

90 . 91 92 . 93

T  
A  
B

7 9 7  
7 9 7

(7) 4  
(7) 4

7 7 7  
7 7 7

(7) 4  
(7) 4

① ① ①

7 9 7  
7 9 7

9  
9

7 9 7  
7 9 7

9  
9

7 9 7  
7 9 7

8va

8va

8va

94 . 95 96 . 97

T  
A  
B

7 9 7  
7 9 7

(7) 4  
(7) 4

7 7 7  
7 7 7

(7) 4  
(7) 4

① ① ①

7 9 7  
7 9 7

9  
9

7 9 7  
7 9 7

9  
9

7 9 7  
7 9 7

8va

8va

8va

8va

n.b. 2<sup>nd</sup> time the last 2 notes of the last bar are a-d on the 3<sup>rd</sup> and 4<sup>th</sup> strings

R-Gt.1

R-Gt.2

Bass Gt.

98.

99

100

101

102

103

104

105

106

107

108

109

8va

8va

T

A

B

7

9

7

(7) 4

(7) 4

12

12

12

12

(12) 9

(12) 9

9

9

7

7 9 7

14

14

12

12 4 12

12 14 12

12

14

12

12

12

12

(12) 9

(12) 9

14

14

12

12 4 12

14

14

12

12

14

12

12

12

12

(12) 9

(12) 9

14

14

12

12 4 12

16

16

14

14 6 14

14 16 14



122 123 124 125

R-Gt.1

TAB 2 2 0 (2) (2) (0) 2 2 0 3 3 0 0 3

R-Gt.2

TAB 5 4 2 (5) (4) (2) 10 9 7 8 7 5

Bass Gt.

126 127 128 129

TAB 2 2 0 (2) (2) (0) 3 3 0 0 2 2 0 3

TAB 5 4 2 (5) (4) (2) 8 7 5 10 9 7

130 131 132 133

TAB 2 2 0 (2) (2) (0) 5 4 0 (4) (5) (0)

TAB 5 4 2 (5) (4) (2) 2 4 0 (4) (2) (0)

let ring -----

R-Gt.1

134 135 136 137

let ring -----

TAB 7 6 (6) (7) 5 4 (4) (5) 0 (0) 0 (0)

R-Gt.2

let ring -----

TAB 4 6 (6) (4) 5 7 (7) (5) 0 (0) 0 (0)

Bass Gt.

138 139 140 141

let ring -----

TAB 7 6 (6) (7) 5 4 (4) (5) 0 (0) 0 (0)

let ring -----

TAB 7 9 (9) (7) 2 4 (4) (2) 0 (0) 0 (0)

142 143 144 145

let ring -----

TAB 7 6 (6) (7) 5 4 (4) (5) 0 (0) 0 (0)

let ring -----

TAB 4 6 (6) (4) 5 7 (7) (5) 0 (0) 0 (0)

R-GT.1

146 147 148 149

let ring

TAB

0 7 6 (6) (7) (0) 5 4 (4) (5) (0)

R-GT.2

let ring

TAB

0 7 9 (9) (7) (0) 2 4 (4) (2) (0)

Bass Gt.

150 151 152 153

let ring

TAB

0 7 6 (6) (7) (0) 5 4 (4) (5) (0)

let ring

TAB

0 4 6 (6) (4) (0) 5 7 (7) (5) (0)

154 155 156 157

let ring

TAB

0 7 6 (6) (7) (0) 2 2 2 (2) (2) (0)

let ring

TAB

0 7 9 (9) (7) (0) 2 2 2 (2) (2) (0)

# DRAGONFLY

Music by Pino Danilo Prestinenzi

**Moderate Rock** ♩ = 100

**R-Gt.1**

\* Key signature denotes A Dorian.

**R-Gt.2**

**R-Gt.3**

**Bass Gt.**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four systems, each containing a guitar part (treble clef), a piano part (middle staves), and a bass part (bass clef). The key signature is one sharp (F#), and the time signature is 4/4.

**System 1:** The guitar part begins with a treble clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, accented with wavy lines. The piano part consists of two staves, with the top staff containing a treble clef and the bottom staff containing a bass clef. The bass part is a single staff with a bass clef. The piano part includes a series of chords and single notes, with some notes marked with wavy lines. The bass part is a single staff with a bass clef.

**System 2:** The guitar part continues with a similar melodic line. The piano part includes a series of chords and single notes, with some notes marked with wavy lines. The bass part is a single staff with a bass clef.

**System 3:** The guitar part continues with a similar melodic line. The piano part includes a series of chords and single notes, with some notes marked with wavy lines. The bass part is a single staff with a bass clef.

**System 4:** The guitar part continues with a similar melodic line. The piano part includes a series of chords and single notes, with some notes marked with wavy lines. The bass part is a single staff with a bass clef.

R-Gt.1

7-X-XX-9-XX10-7-X-X-7-X-X-X 10-XX-9-7-5-7-7-7-X-X-X 7-X-XX-9-XX10-7-X-X-7-X-X-X 12-XX10-9-10-7-7-7-X-X-X

R-Gt.2

7-X-XX-7-XX-5-7-X-X-7-X-X-X 7-XX-7-7-5-7-7-7-X-X-X 7-X-XX-7-XX-5-7-X-X-7-X-X-X 7-XX-7-7-9-7-7-7-X-X-X

R-Gt.3

let ring -----

0 7 5 8 (8) 7 5 7 (7)

Bass Gt.

>> >>

R-Gt.1

7-X-XX-9-XX10-7-X-X-7-X-X-X 10-XX-9-7-5-7-7-7-X-X-X 7-X-XX-9-XX10-7-X-X-7-X-X-X 12-XX10-9-10-7-7-7-X-X-X

R-Gt.2

7-X-XX-7-XX-5-7-X-X-7-X-X-X 7-XX-7-7-5-7-7-7-X-X-X 7-X-XX-7-XX-5-7-X-X-7-X-X-X 7-XX-7-7-9-7-7-7-X-X-X

R-Gt.3

let ring -----

0 7 5 8 (8) 7 5 7 (7)

Bass Gt.

>> >>



R-Gt.1

17 18 19 20

7-X-X-X-9-XX10-7-X-X-7-X-X-X 10-XX9-7-5-7-7-7-X-X-X 7-X-X-X-9-XX10-7-X-X-7-X-X-X 12-XX10-9-10-7-7-7-X-X-X

R-Gt.2

7-X-X-X-7-XX5-7-X-X-7-X-X-X 7-XX7-7-5-7-7-7-X-X-X 7-X-X-X-7-XX5-7-X-X-7-X-X-X 7-XX7-7-9-7-7-7-X-X-X

R-Gt.3

let ring -----

7 5 8 (8) 7 5 7 (7)

Bass Gt.

21 22 23 24

7-X-X-X-9-XX10-7-X-X-7-X-X-X 10-XX9-7-5-7-7-7-X-X-X 7-X-X-X-9-XX10-7-X-X-7-X-X-X 12-XX10-9-10-7-7-7-X-X-X

7-X-X-X-7-XX5-7-X-X-7-X-X-X 7-XX7-7-5-7-7-7-X-X-X 7-X-X-X-7-XX5-7-X-X-7-X-X-X 7-XX7-7-9-7-7-7-X-X-X

let ring -----

7 5 8 (8) 7 5 7 (7)

R-Gt.1

25 26 27 28

7-X-X-X-9-XX10-7-X-X-7-X-X-X 10-XX9-7-5-7-7-7-X-X-X 7-X-X-X-9-XX10-7-X-X-7-X-X-X 12-XX10-9-10-7-7-7-X-X-X

R-Gt.2

7-X-X-X-7-XX5-7-X-X-7-X-X-X 7-XX7-7-5-7-7-7-X-X-X 7-X-X-X-7-XX5-7-X-X-7-X-X-X 7-XX7-7-9-7-7-7-X-X-X

R-Gt.3

let ring -----

8 (8) 7 (7)

0 7 5 7 5 7 0 7 5 7

Bass Gt.

29 30 31 32

7-X-X-X-9-XX10-7-X-X-7-X-X-X 10-XX9-7-5-7-7-7-X-X-X 7-X-X-X-9-XX10-7-X-X-7-X-X-X 12-XX10-9-10-7-7-7-X-X-X

7-X-X-X-7-XX5-7-X-X-7-X-X-X 7-XX7-7-5-7-7-7-X-X-X 7-X-X-X-7-XX5-7-X-X-7-X-X-X 7-XX7-7-9-7-7-7-X-X-X

let ring -----

8 (8) 7 (7)

0 7 5 7 5 7 0 7 5 7

R-Gt.1

33 34 35 36

7-X-X-X-9-XX10-7-X-X-7-X-X-X 10-XX-9-7-5-7-7-7-X-X-X 7-X-X-X-9-XX10-7-X-X-7-X-X-X 12-XX10-9-10-7-7-7-X-X-X

R-Gt.2

7-X-X-X-7-XX-5-7-X-X-7-X-X-X 7-XX-7-7-5-7-7-7-X-X-X 7-X-X-X-7-XX-5-7-X-X-7-X-X-X 7-XX-7-7-9-7-7-7-X-X-X

R-Gt.3

let ring -----

0 7 5 8 (8) 7 5 7 (7)

Bass Gt.

37 38 39 40

7-X-X-X-9-XX10-7-X-X-7-X-X-X 10-XX-9-7-5-7-7-7-X-X-X 7-X-X-X-9-XX10-7-X-X-7-X-X-X 12-XX10-9-10-7-7-7-X-X-X

\*\* Key signature denotes E Dorian.

7-X-X-X-7-XX-5-7-X-X-7-X-X-X 7-XX-7-7-5-7-7-7-X-X-X 7-X-X-X-7-XX-5-7-X-X-7-X-X-X 7-XX-7-7-9-7-7-7-X-X-X

let ring -----

0 7 5 7 (7) 7 5 6 (6)

R-Gt.1

41 42 43 44

TAB

7-X-X-X-9-XX10-7-X-X-7-X-X-X-10-XX-9-7-5-7-7-7-X-X-X-7-X-X-X-9-XX10-7-X-X-7-X-X-X-12-XX10-9-10-7-7-7-X-X-X

R-Gt.2

TAB

7-X-X-X-7-XX-5-7-X-X-7-X-X-X-7-XX-7-7-5-7-7-7-X-X-X-7-X-X-X-7-XX-5-7-X-X-7-X-X-X-7-XX-7-7-9-7-7-7-X-X-X

R-Gt.3

let ring -----

TAB

0 7 5 7 (7) 0 7 5 6 (6)

Bass Ctl.

45 46 47 48

TAB

9-X-XX-9-X-X-11-9-X-X-9-X-X-X-9-X-X-X-9-X-X-12-9-X-X-9-X-X-X-9-X-XX-9-X-X-11-9-X-X-9-X-X-X-9-X-X-X-9-X-X-7-9-X-X-9-X-X-X

\*\*\* Key signature denotes B Dorian.

TAB

9-X-XX-9-X-X-7-9-X-X-9-X-X-X-9-X-X-X-9-X-X-7-9-X-X-9-X-X-X-9-X-X-X-9-X-X-11-9-X-X-9-X-X-X

TAB

TAB

R-Gt.1

49 50 51 52

9-X-X-X-9-XX11-9-X-X-9-X-X-X-12-XX11-9-7-9-9-9-X-X-X-9-X-X-X11-XX12-9-X-X-9-X-X-X-14-XX12-11-12-9-9-9-X-X-X

R-Gt.2

49 50 51 52

9-X-X-X-9-XX7-9-X-X-9-X-X-X-9-XX9-9-7-9-9-9-X-X-X-9-X-X-9-XX7-9-X-X-9-X-X-X-9-XX9-9-11-9-9-9-X-X-X

R-Gt.3

let ring-----4

9 7 10 (10) 9 7 9 (9)

7 7

Bass Cl.

53 54 55 56

4-XX-X-6-XX-7-4-X-X-4-X-X-X-7-XX-6-4-2-4-4-4-X-X-X-4-XX-X-6-XX-7-4-X-X-4-X-X-X-9-XX-7-6-7-4-4-4-X-X-X

\*\*\*\* Key signature denotes F# Dorian.

4-XX-X-4-XX-2-4-X-X-4-X-X-X-4-XX-4-4-2-4-4-4-X-X-X-4-XX-X-4-XX-2-4-X-X-4-X-X-X-4-XX-4-4-6-4-4-4-X-X-X

let ring-----4

4 2 5 (5) 4 2 4 (4)

2 2



R-Gt.1

65 66 67 68

TAB

7-X·X·X·9-XX10-7-X·X·7-X·X·X-10-XX·9-7-5-7-7-7-X·X·X-7-X·X·X·9-XX10-7-X·X·7-X·X·X-12-XX10-9-10-7-7-7-X·X·X-

R-Gt.2

\*\*

TAB

7-X·X·X·7-XX·5-7-X·X·7-X·X·X-7-XX·7-7-5-7-7-7-X·X·X-7-X·X·X·7-XX·5-7-X·X·7-X·X·X-7-XX·7-7-9-7-7-7-X·X·X-

R-Gt.3

let ring -----

TAB

0 7 5 7 (7) 0 7 5 6 (6)

Bass Gt.

69 70 71 72

TAB

7-X·X·X·9-XX10-7-X·X·7-X·X·X-10-XX·9-7-5-7-7-7-X·X·X-7-X·X·X·9-XX10-7-X·X·7-X·X·X-12-XX10-9-10-7-7-7-X·X·X-

\*

TAB

7-X·X·X·7-XX·5-7-X·X·7-X·X·X-7-XX·7-7-5-7-7-7-X·X·X-7-X·X·X·7-XX·5-7-X·X·7-X·X·X-7-XX·7-7-9-7-7-7-X·X·X-

let ring -----

TAB

0 7 5 8 (8) 0 7 5 7 (7)



R-Gt.1

73 74 75 76

7-X-X-X-9-XX10-7-X-X-7-X-X-X-10-XX-9-7-5-7-7-7-X-X-X-7-X-X-X-9-XX10-7-X-X-7-X-X-X-12-XX10-9-10-7-7-7-X-X-X-

R-Gt.2

7-X-X-X-7-XX-5-7-X-X-7-X-X-X-7-XX-7-7-5-7-7-7-X-X-X-7-X-X-X-7-XX-5-7-X-X-7-X-X-X-7-XX-7-7-9-7-7-7-X-X-X-

R-Gt.3

let ring -----

0 7 5 8 (8) 7 5 7 (7)

Bass Gt.

77 78 79 80

7-X-X-X-9-XX10-7-X-X-7-X-X-X-10-XX-9-7-5-7-7-7-X-X-X-7-X-X-X-9-XX10-7-X-X-7-X-X-X-12-XX10-9-10-7-7-7-X-X-X-

7-X-X-X-7-XX-5-7-X-X-7-X-X-X-7-XX-7-7-5-7-7-7-X-X-X-7-X-X-X-7-XX-5-7-X-X-7-X-X-X-7-XX-7-7-9-7-7-7-X-X-X-

let ring -----

0 7 5 8 (8) 7 5 7 (7)



R-Gt.1

81 82 83 84

TAB

7-X-X-X-9-XX10-7-X-X-7-X-X-X 10-XX9-7-5-7-7-7-X-X-X 7-X-X-X-9-XX10-7-X-X-7-X-X-X 12-XX10-9-10-7-7-7-X-X-X

R-Gt.2

81 82 83 84

TAB

7-X-X-X-7-XX5-7-X-X-7-X-X-X 7-XX7-7-5-7-7-7-X-X-X 7-X-X-X-7-XX5-7-X-X-7-X-X-X 7-XX7-7-9-7-7-7-X-X-X

R-Gt.3

81 82 83 84

let ring -----

TAB

0 7 5 8 (8) 7 5 7 (7)

Bass Gt.

81 82 83 84

85 86 87 88

TAB

7-X-X-X-9-XX10-7-X-X-7-X-X-X 10-XX9-7-5-7-7-7-X-X-X 7-X-X-X-9-XX10-7-X-X-7-X-X-X 12-XX10-9-10-7-7-7-X-X-X

\*\*

TAB

7-X-X-X-7-XX5-7-X-X-7-X-X-X 7-XX7-7-5-7-7-7-X-X-X 7-X-X-X-7-XX5-7-X-X-7-X-X-X 7-XX7-7-9-7-7-7-X-X-X

let ring -----

TAB

0 7 5 7 (7) 7 5 6 (6)

Bass Gt.

85 86 87 88

R-Gt.1

89 90 91 92

TAB

7-X-X-X-9-XX10-7-X-X-7-X-X-X-10-XX-9-7-5-7-7-7-X-X-X-7-X-X-X-9-XX10-7-X-X-7-X-X-X-12-XX10-9-10-7-7-7-X-X-X

R-Gt.2

TAB

7-X-X-X-7-XX-5-7-X-X-7-X-X-X-7-XX-7-7-5-7-7-7-X-X-X-7-X-X-X-7-XX-5-7-X-X-7-X-X-X-7-XX-7-7-9-7-7-7-X-X-X

R-Gt.3

let ring -----

TAB

0 7 5 7 (7) 0 7 5 6 (6)

Bass Ctl.

93 94 95 96

TAB

7-X-XX-7-X-X-9-7-X-X-7-X-X-X-7-X-X-X-7-X-X-10-7-X-X-7-X-X-X-7-X-XX-7-X-X-9-7-X-X-7-X-X-X-7-X-X-X-7-X-X-5-7-X-X-7-X-X-X

TAB

7-X-XX-7-X-X-5-7-X-X-7-X-X-X-7-X-X-X-7-X-X-5-7-X-X-7-X-X-X-7-X-XX-7-X-X-9-7-X-X-7-X-X-X

R-Gt.1

97 98 99 100

TAB

7·X·XX·7·X·X·9—7·X·X·7·X·X·X—7·X·X·X·7·X·X·10—7·X·X·7·X·X·X—7·X·XX·7·X·X·9—7·X·X·7·X·X·X—7·X·X·X·7·X·X·5—7·X·X·7·X·X·X—

R-Gt.2

TAB

7·X·XX·7·X·X·5—7·X·X·7·X·X·X—7·X·X·X·7·X·X—<sup>5</sup>7·X·X·7·X·X·X—7·X·XX·7·X·X·5—7·X·X·7·X·X·X—7·X·X·X·7·X·X—<sup>9</sup>7·X·X·7·X·X·X—

R-Gt.3

TAB

Bass Gt.

101 102 103 104

TAB

7·X·XX·7·X·X·9—7·X·X·7·X·X·X—7·X·X·X·7·X·X·10—7·X·X·7·X·X·X—7·X·XX·7·X·X·9—7·X·X·7·X·X·X—7·X·X·X·7·X·X·5—7·X·X·7·X·X·X—

TAB

7·X·XX·7·X·X·5—7·X·X·7·X·X·X—7·X·X·X·7·X·X—<sup>5</sup>7·X·X·7·X·X·X—7·X·XX·7·X·X·5—7·X·X·7·X·X·X—7·X·X·X·7·X·X—<sup>9</sup>7·X·X·7·X·X·X—

TAB

R-Gt.1

105 106 107 108

TAB

7-X-XX-7-X-X-9-7-X-X-7-X-X-X-7-X-X-X-7-X-X-10-7-X-X-7-X-X-X-7-X-XX-7-X-X-9-7-X-X-7-X-X-X-7-X-X-X-7-X-X-5-7-X-X-7-X-X-X-

R-Gt.2

TAB

7-X-XX-7-X-X-5-7-X-X-7-X-X-X-7-X-X-X-7-X-X-5-7-X-X-7-X-X-X-7-X-XX-7-X-X-5-7-X-X-7-X-X-X-7-X-X-X-7-X-X-9-7-X-X-7-X-X-X-

R-Gt.3

TAB

Bass Gt.

>> >> >> >>

109 110 111 112

TAB

7-X-XX-7-X-X-9-7-X-X-7-X-X-X-7-X-X-X-7-X-X-10-7-X-X-7-X-X-X-7-X-XX-7-X-X-9-7-X-X-7-X-X-X-7-X-X-X-7-X-X-5-7-X-X-7-X-X-X-

TAB

7-X-XX-7-X-X-5-7-X-X-7-X-X-X-7-X-X-X-7-X-X-5-7-X-X-7-X-X-X-7-X-XX-7-X-X-9-7-X-X-7-X-X-X-7-X-X-X-7-X-X-5-7-X-X-7-X-X-X-

TAB

>> >> >> >>

R-Gt.1

R-Gt.2

R-Gt.3

Bass Gt.

113 114 115 116

TAB 7-X-XX-7-X-X-9—7-X-X-7-X-X-X 7-X-X-X-7-X-X-10—7-X-X-7-X-X-X 7-X-XX-7-X-X-9—7-X-X-7-X-X-X 7-X-X-X-7-X-X-5—7-X-X-7-X-X-X

117 118 119 120

TAB 7-X-XX-7-X-X-9—7-X-X-7-X-X-X 7-X-X-X-7-X-X-10—7-X-X-7-X-X-X 7-X-XX-7-X-X-9—7-X-X-7-X-X-X 7-X-X-X-7-X-X-5—7-X-X-7-X-X-X

R-Gt.1

TAB

7-X-XX-7-X-X-9—7-X-X-7-X-X-X—7-X-X-X-7-X-X-10—7-X-X-7-X-X-X—7-X-XX-7-X-X-9—7-X-X-7-X-X-X—7-X-X-X-7-X-X-5—7-X-X-7-X-X-X—

R-Gt.2

TAB

7-X-XX-7-X-X-5—7-X-X-7-X-X-X—7-X-X-X-7-X-X—5—7-X-X-7-X-X-X—7-X-XX-7-X-X-5—7-X-X-7-X-X-X—7-X-X-X-7-X-X—9—7-X-X-7-X-X-X—

R-Gt.3

TAB

Bass Gt.

TAB

# SUNSET FAR BEYOND

Music by Pino Danilo Prestinenzi

Spanish castle feel ♩ = 150

Sheet music for "SUNSET FAR BEYOND" by Pino Danilo Prestinenzi. The music is in 4/4 time, Spanish castle feel, with a tempo of 150 beats per minute. The key signature is one flat (Bb).

The score is arranged for five guitar parts (D.R-Gt.1, D.R-Gt.2, D.R-Gt.3, R-Gt.4, and Bass Gt.) and a Bass line.

The first system (measures 1-4) features a melodic line in D.R-Gt.1, a bass line in Bass Gt., and empty staves for the other guitar parts. The second system (measures 5-8) continues the melodic line in D.R-Gt.1, the bass line in Bass Gt., and empty staves for the other guitar parts.

The notation includes guitar-specific symbols such as "P.M." (Palm Mute), "T" (Tuning), "A" (Action), and "B" (Bass). The bass line is written in a 4/4 time signature.

**D.R-Gt.1**

9 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4 P.M.-----4 P.M.

10 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4 P.M.-----4 P.M.

11 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4 P.M.-----4 P.M.

12 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4 P.M.-----4 P.M.

**D.R-Gt.2**

**D.R-Gt.3**

**R-Gt.4**

**Bass Gt.**

13 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4 P.M.-----4 P.M.

14 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4 P.M.-----4 P.M.

15 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4 P.M.-----4 P.M.

16 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4 P.M.-----4 P.M.



**DR-Gt.1**

17 P.M. ---- 4 P.M. -- 4 P.M. ---- 4 P.M. -- 4 P.M. ---- 4 P.M. -- 4 P.M. ---- 4

18 19 20

**DR-Gt.2**

**DR-Gt.3**

**R-Gt.4**

\*\* picking close to the bridge

let ring ----- 4

**Bass Gt.**

21 P.M. ---- 4 P.M. -- 4 P.M. ---- 4 P.M. -- 4 P.M. ---- 4 P.M. -- 4 P.M. ---- 4

22 23 24

**DR-Gt.1**

**DR-Gt.2**

**DR-Gt.3**

**R-Gt.4**

let ring ----- 4

**Bass Gt.**



33 34 35 36

P.M. ---- 4 P.M. -- 4 P.M. ---- 4 P.M. -- 4 P.M. ---- 4 P.M. -- 4 P.M. ---- 4

3 3  
3 3  
0 0  
0 0  
3 3

DR-Gt.1

DR-Gt.2

DR-Gt.3

R-Gt.4

Bass Gt.

37 38 39 40

P.M. ---- 4 P.M. -- 4 P.M. ---- 4 P.M. -- 4 P.M. ---- 4 P.M. -- 4 P.M. ---- 4

3 3  
3 3  
0 0  
0 0  
3 3

with wha pedal -----

10—10-10-10-12-12-12-12-13-13-13-13-15-15 12  
7—7-7-7-9-9-9-9-10-10-10-10-12-12 9

10—10-10-10-12-12-12-12-13-13-13-13-15-15 17  
7—7-7-7-9-9-9-9-10-10-10-10-12-12 14



**D.R-Gt.1**

49 50 51 52

P.M.-----4 P.M.-----4 P.M.

**D.R-Gt.2**

12—12-12-12-12-12—12-12-12—12—12-12 12—12-12-12-12-12—12-12-12—12—12-12 10—10-10-10-10-10—10-10-10—10—10-10 10-12-12-12-12—12-12-12-13-13-13—15

9—9-9-9-9-9—9-9-9—9—9-9 9—9-9-9-9-9—9-9-9—9—9-9 7—7-7-7-7-7—7-7-7—7—7-7 7-9-9-9-9—9-9-9-10-10-10—12

**D.R-Gt.3**

let ring-----4

7 0 (0) 0 7 (7)

**R-Gt.4**

**Bass Gt.**

53 54 55 56

P.M.-----4 P.M.-----4 P.M.

0—0-0-0-0-0—0-0-0—0—0-0 0—0-0-0-0-0—0-0-0—0—0-0 6—6-6-6-6-6—6-6-6—6—6-6 6-3-3-3-3—3-3-3—5-5-5—6

12—12-12-12-12-12—12-12-12—12—12-12 12—12-12-12-12-12—12-12-12—12—12-12 8—8-8-8-8-8—8-8-8—8—8-8 8-10-10-10-10—10-10-10-12-12-12—13

9—9-9-9-9-9—9-9-9—9—9-9 9—9-9-9-9-9—9-9-9—9—9-9 5—5-5-5-5-5—5-5-5—5—5-5 5-7-7-7-7—7-7-7-9-9-9—10

**D.R-Gt.3**

let ring-----4

7 0 (0) 0 7 (7)

**R-Gt.4**

**Bass Gt.**





The image shows a multi-staff musical score for guitar. The score is divided into four systems, each with a guitar staff (DR-Git 1, DR-Git 2, DR-Git 3, R-Git 4) and a bass guitar staff (Bass Gl.). The guitar staves show a complex melodic line with many accidentals and a fretboard diagram. The bass guitar staff shows a simple bass line. The score is in 4/4 time and D major.

**DR-Git 1**

73 P.M. ---- 4 P.M. -- 4 P.M. ---- 4 P.M. -- 4 P.M. ---- 4 P.M. -- 4 P.M. ---- 4

**DR-Git 2**

**DR-Git 3**

**R-Git 4**

**Bass Gl.**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and bass. The guitar part is in the key of D minor (one flat) and 4/4 time. It features a complex melody with many accidentals and a dense arrangement of chords and single notes. The piano part is in the key of D minor and 4/4 time, featuring a simple melody with many accidentals. The bass part is in the key of D minor and 4/4 time, featuring a simple melody with many accidentals. The score is divided into four measures, each containing a guitar staff, a piano staff, and a bass staff. The guitar staffs are labeled with "P.M." and "P.M." in the first two measures, and "P.M." in the last two measures. The piano and bass staves are labeled with "T" and "B" in the first two measures, and "T" and "B" in the last two measures. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.





**D.R-Gt.1**

89 90 91 92

P.M.-----4 P.M.-----4 P.M.

**D.R-Gt.2**

12—12-12-12-12-12—12-12-12—12—12-12 12—12-12-12-12-12—12-12-12—12—12-12 10—10-10-10-10-10—10-10-10—10—10-10 10-12-12-12-12—12-12-12-13-13-13—15

9—9-9-9-9-9—9-9-9—9—9-9 9—9-9-9-9-9—9-9-9—9—9-9 7—7-7-7-7-7—7-7-7—7—7-7 7-9-9-9-9—9-9-9-10-10-10—12

**D.R-Gt.3**

let ring-----4

7 0 (0) 0 7 (7)

**R-Gt.4**

**Bass Gt.**

93 94 95 96

P.M.-----4 P.M.-----4 P.M.

0—0-0-0-0-0—0-0-0—0—0-0 0—0-0-0-0-0—0-0-0—0—0-0 6—6-6-6-6-6—6-6-6—6—6-6 6-3-3-3-3—3-3-3-5-5-5—6

12—12-12-12-12-12—12-12-12—12—12-12 12—12-12-12-12-12—12-12-12—12—12-12 8—8-8-8-8-8—8-8-8—8—8-8 8-10-10-10-10—10-10-10-12-12-12—13

9—9-9-9-9-9—9-9-9—9—9-9 9—9-9-9-9-9—9-9-9—9—9-9 5—5-5-5-5-5—5-5-5—5—5-5 5-7-7-7-7—7-7-7-9-9-9—10

**D.R-Gt.3**

let ring-----4

7 0 (0) 0 7 (7)

**R-Gt.4**

**Bass Gt.**



105 106 107 108

P.M.-----4 P.M.--4 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4 P.M.-----4 P.M.

0-0-0-0 7 0-0-0 9 10 7 8 0-0-0-0 7 0-0-0 7 9 5 7 0-0-0-0 7 0-0-0 9 10 7 8 0-0-0-0-0-1-3

12-12-12-12-12-12-12-12-12-12-12-12 9-9-9-9-9-9-9-9-9-9-9-9

9 9 X X 10 9 7 9 X X 10 12 10 9 X X 10 9 7 9 X X 10 9 7 9 X X 10 9 X X

9 9 X X 10 9 7 9 X X 10 12 10 9 X X 10 9 7 9 X X 10 9 7 9 X X 10 9

109 110 111 112

P.M.-----4 P.M.--4 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4 P.M.-----4 P.M.

0-0-0-0 7 0-0-0 9 10 7 8 0-0-0-0 7 0-0-0 7 9 5 7 0-0-0-0 7 0-0-0 9 10 7 8 0-0-0-0-0-1-3

9 9 X X 10 9 7 9 X X 10 12 10 9 X X 10 9 7 9 X X 10 9 7 9 X X 10 9

9 9 X X 10 9 7 9 X X 10 12 10 9 X X 10 9 7 9 X X 10 9 7 9 X X 10 9

113 114 115 116

P.M.-----

DR-Gt.1

7 5 5 5 5 7 5 5 5 5 6 8 7 5 5 5 5 7 5 5 5 5 8 8 7 5 5 5 5 7 5 5 5 5 6 8 7 5 5 5 5 8 8

DR-Gt.2

DR-Gt.3

R-Gt.4

Bass Gt.

117 118 119 120

P.M.-----

7 5 5 5 5 7 5 5 5 5 6 8 7 5 5 5 5 7 5 5 5 5 8 8 7 5 5 5 5 7 5 5 5 5 6 8 7 5 5 5 5 8 8

121 122 123 124

P.M.-----

DR-Gt.1

7 5 5 5 5 7 5 5 5 6 8 7 5 5 5 7 5 5 5 8 8 7 5 5 5 7 5 5 5 6 8 7 5 5 5 8 8

DR-Gt.2

DR-Gt.3

R-Gt.4

Bass Gt.

125 126 127 128

P.M.-----

7 5 5 5 5 7 5 5 5 6 8 7 5 5 5 7 5 5 5 8 8 7 5 5 5 7 5 5 5 6 8 7 5 5 5 8 8

129 130 131 132

P.M.-----

D.R-Gt.1

T  
A  
B

2 0 0 0 0 2 0 0 0 0 1 3 2 0 0 0 0 2 0 0 0 0 3 3 2 0 0 0 0 2 0 0 0 0 1 3 2 0 0 0 0 3 1 3

D.R-Gt.2

T  
A  
B

D.R-Gt.3

T  
A  
B

R-Gt.4

T  
A  
B

Bass Ctr

133 134 135 136

P.M.-----

T  
A  
B

2 0 0 0 0 2 0 0 0 0 1 3 2 0 0 0 0 2 0 0 0 0 3 3 2 0 0 0 0 2 0 0 0 0 1 3 2 0 0 0 0 3 1 3

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

Bass Ctr

137 138 139 140

P.M.-----

DR-Gt.1

7 5 5 5 5 7 5 5 5 6 8 7 5 5 5 7 5 5 5 8 8 7 5 5 5 7 5 5 5 6 8 7 5 5 5 8 8

DR-Gt.2

DR-Gt.3

R-Gt.4

Bass Gt.

141 142 143 144

P.M.-----

7 5 5 5 5 7 5 5 5 6 8 7 5 5 5 7 5 5 5 8 8 7 5 5 5 7 5 5 5 6 8 7 5 5 5 8 8



153 154 155 156

P.M.-----

DR-Gt.1

7 5 5 5 5 7 5 5 5 5 6 8 7 5 5 5 5 7 5 5 5 5 6 8 7 5 5 5 5 7 5 5 5 5 6 8 7 5 5 5 5 6 8

DR-Gt.2

DR-Gt.3

R-Gt.4

Bass Gt.

157 158 159 160

P.M.-----

7 5 5 5 5 7 5 5 5 5 6 8 7 5 5 5 5 7 5 5 5 5 6 8 7 5 5 5 5 7 5 5 5 5 6 8 7 5 5 5 5 6 8

161 162 163 164

P.M.-----4 P.M.-----4 P.M.

let ring:-----4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 10 10 10 12

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 13 13 13 15

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 10 10 10 10 12

0 7 0 (0) 0 7 (7)

0 7 6 7

165 166 167 168

P.M.-----4 P.M.-----4 P.M.

let ring:-----4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 5 5 5 6

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 8 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 12 12 12 13

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9 10

0 7 0 (0) 0 7 (7)

0 7 6 7

169 170 171 172

P.M.-----4 P.M.-----4 P.M.

D.R-Gt.1

T  
A  
B

0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—6—6—6—6—6—6—6—6—6—6—6—8—8—8—8—8—8—8—10—10—10—12—

D.R-Gt.2

12—12—12—12—12—12—12—12—12—12—12—12—12—12—12—10—10—10—10—10—10—10—10—10—10—10—10—12—12—12—12—12—12—12—13—13—13—15—

9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—7—7—7—7—7—7—7—7—7—7—7—7—7—9—9—9—9—9—9—9—10—10—10—10—12—

T  
A  
B

let ring-----4

7—0—(0) 0—7—(7)

0—7—6—7—

R-Gt.4

T  
A  
B

Bass Gt.

173 174 175 176

P.M.-----4 P.M.-----4 P.M.

D.R-Gt.1

T  
A  
B

0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—6—6—6—6—6—6—6—6—6—6—6—3—3—3—3—3—3—3—5—5—5—6—

D.R-Gt.2

12—12—12—12—12—12—12—12—12—12—12—12—12—12—12—8—8—8—8—8—8—8—8—8—8—8—8—8—8—8—8—10—10—10—10—10—10—10—12—12—12—13—

9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—5—5—5—5—5—5—5—5—5—5—5—5—5—7—7—7—7—7—7—7—9—9—9—9—10—

T  
A  
B

let ring-----4

7—0—(0) 0—7—(7)

0—7—6—7—

R-Gt.4

T  
A  
B

Bass Gt.









209 210 211 212

D.R-Gt.1

TAB 2 0 (2) (0) (2) (0)

D.R-Gt.2

TAB 12 9 (12) (9) (12) (9)

D.R-Gt.3

TAB 0 (0) (0) (0)

R-Gt.4

TAB 0 (0) (0) (0)

Bass Gt

Measure 209: D.R-Gt.1 (D4), D.R-Gt.2 (D4), D.R-Gt.3 (D4), R-Gt.4 (D4), Bass Gt (F1).

Measure 210: D.R-Gt.1 (D4), D.R-Gt.2 (D4), D.R-Gt.3 (D4), R-Gt.4 (D4), Bass Gt (F1).

Measure 211: D.R-Gt.1 (D4), D.R-Gt.2 (D4), D.R-Gt.3 (D4), R-Gt.4 (D4), Bass Gt (F1).

Measure 212: D.R-Gt.1 (D4), D.R-Gt.2 (D4), D.R-Gt.3 (D4), R-Gt.4 (D4), Bass Gt (F1).



# JUMP OF HEIGHTS

Music by Pino Danilo Prestinenzi

Driving Rock ♩ = 160

**R-Gt.1**

**R-Gt.2**

**R-Gt.3**

**Bass Gt.**

**R-Gt.1**

**R-Gt.2**

**R-Gt.3**

**Bass Gt.**

R-GI.1

11 12 13 14 15

T (3)-3 3 (2)-2 2 (2)-2 3 (3)-3 3 (3)-3 3  
 A (2)-2 2 (2)-2 2 (2)-2 2 (2)-2 2 (2)-2 2  
 B (0)-0 0 (0)-0 0 (0)-0 0 (0)-0 0 (0)-0 0

P.M. P.M. P.M.·4 P.M.·4 P.M.·4 P.M.·4 P.M.·4 P.M.·4

R-GI.2

T (7)-7-7-7-7-7-2 (2)-2-2-2-2-2-2 (2)-2-2-2-2-2-2-7 (7)-7-7-7-7-7-7 (7)-7-7-7-7-7-2  
 A (5)-5-5-5-5-5-0 (0)-0-0-0-0-0-0-0 (0)-0-0-0-0-0-0-5 (5)-5-5-5-5-5-5 (5)-5-5-5-5-5-0

R-GI.3

T  
 A  
 B

Bass GI.

16 17 18 19 20

T (2)-2-2-2-2-2-2 (2)-2-2-2-2-2-2-7 (3)-3 3 3 3 (3)-3 3 (2)-2 2 2  
 A (2)-2-2-2-2-2-2 (2)-2-2-2-2-2-2-7 (2)-2 2 2 2 (2)-2 2 2 (2)-2 2 2  
 B (0)-0-0-0-0-0-0 (0)-0-0-0-0-0-0-5 (0)-0 0 0 0 (0)-0 0 0 (0)-0 0 0 (0)-0 0 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
 A  
 B

R-GI.1

R-GI.2

R-GI.3

Bass Cl.

21 22 23 24 25

P.M. P.M. P.M.·4 P.M.·4 P.M.·4 P.M.·4 P.M.·4 P.M.·4

TAB (2)-2-2-2-2-2-2-7 (3)-3-3-3-3-3-3-3 (3)-3-3-3-3-3-3-3 (2)-2-2-2-2-2-2-2 (2)-2-2-2-2-2-2-3 (0)-0-0-0-0-0-0-5 (0)-0-0-0-0-0-0-5 (0)-0-0-0-0-0-0-0 (0)-0-0-0-0-0-0-5

26 27 28 29 30

P.M. P.M. P.M.·4 P.M.·4 P.M.·4 P.M.·4 P.M.·4 P.M.·4

TAB (3)-3-3-3-3-3-3-3 (3)-3-3-3-3-3-3-3 (5)-5-5-5-5-5-5-2 (2)-2-2-2-2-2-2-7 (3)-3-3-3-3-3-3-3 (0)-0-0-0-0-0-0-5 (0)-0-0-0-0-0-0-5 (0)-0-0-0-0-0-0-5 (5)-5-5-5-5-5-5-5

R-Git.1

R-Git.2

R-Git.3

Bass Git.

Musical score for guitar, showing a sequence of chords and a bass line. The score is divided into four systems. The first system shows a sequence of chords (T, A, B) with fingerings and a bass line. The second system shows a sequence of chords (T, A, B) with fingerings and a bass line. The third system shows a sequence of chords (T, A, B) with fingerings and a bass line. The fourth system shows a sequence of chords (T, A, B) with fingerings and a bass line.



R-GI.1

R-GI.2

R-GI.3

Bass GI.

47 48 49 50 51

T (3)-3 3 (5)-5 5 2 (2)-2 2 5 (5)-5 5 2 (3)-3 3

A (2)-2 2 (5)-5 5 (2)-2 2 (5)-5 5 (2)-2 2

B (0)-0 0 3 (3)-3 3 0 (0)-0 0 3 (3)-3 3 (0)-0 0 3

P.M. P.M. P.M.·+ P.M.·+ P.M.·+ P.M.·+ P.M.·+ P.M.·+ P.M.·+ P.M.·+

52 53 54 55 56

T (5)-5 5 2 (2)-2 2 5 (5)-5 5 3 (3)-3 3 5 (5)-5 5 5 5 5 5 5

A (5)-5 5 2 (2)-2 2 5 (5)-5 5 2 (2)-2 2 4 (4)-4 4 4 4 4 4 4

B (3)-3 3 0 (0)-0 0 3 (3)-3 3 0 (0)-0 0 2 (2)-2 2 2 2 2 2 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. ----+



R-Ch. 1  
 R-Ch. 2  
 R-Ch. 3  
 Bass Ch.

R-Ch. 1: Musical notation (treble clef, key signature of one sharp) and tablature (T, A, B strings) for measures 66, 67, and 68. Measure 66 has a sharp sign above the staff. Measure 67 has a sharp sign above the staff. Measure 68 has a sharp sign above the staff.

R-Ch. 2: Musical notation (treble clef, key signature of one sharp) and tablature (T, A, B strings) for measures 66, 67, and 68. Measure 66 has a sharp sign above the staff. Measure 67 has a sharp sign above the staff. Measure 68 has a sharp sign above the staff.

R-Ch. 3: Empty staff.

Bass Ch.: Empty staff.

69 70 71

T  
A  
B

(3) 3 (2) 2 (0) 0

3 2 0

(3) 3 (2) 2 (0) 0

3 2 0

(3) 3 (2) 2 (0) 0

3 2 0

P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+

T  
A  
B

(7) 7 (5) 5

7 5 7 5 7 5 7 5

(7) 7 (5) 5

7 5 7 5 7 5 7 5

(7) 7 (5) 5

7 5 7 5 7 5 7 5

P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+

T  
A  
B

(7) 7 (5) 5

7 5 7 5 7 5 7 5

(7) 7 (5) 5

7 5 7 5 7 5 7 5

(7) 7 (5) 5

7 5 7 5 7 5 7 5

P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+



R-GI.1

TAB

(3) 3

(2) 2

(0) 0

3

2

0

3

2

0

5

7

7

(5) 5

(7) 7

(7) 7

5

7

7

5

8

7

R-GI.2

P.M.---+

P.M.---+

P.M.---+

P.M.---+

P.M.---+

P.M.---+

TAB

(7) 7

(5) 5

7

5

7

5

7

5

(7) 7

(5) 5

7

5

7

5

7

5

(7) 7

(5) 5

7

5

7

5

7

5

R-GI.3

TAB

(7) 7

(5) 5

7

5

7

5

7

5

(7) 7

(5) 5

7

5

7

5

7

5

(7) 7

(5) 5

7

5

7

5

7

5

Bass GI

R-GI.1

TAB

(5) 5

(8) 8

(7) 7

5

8

7

(5) 5

(5) 5

(5) 5

5

5

5

5

5

5

(5) 5

(5) 5

(5) 5

5

5

5

(5) 5

(5) 5

(5) 5

5

5

5

(5) 5

(5) 5

(5) 5

5

5

5

(5) 5

(5) 5

(5) 5

5

5

5

(5) 5

(5) 5

(5) 5

5

5

5

R-GI.2

P.M. P.M.

P.M. P.M.

P.M. P.M.

P.M. P.M.

P.M. P.M.

TAB

(7) 7

(7) 7

5

5

(5) 5

(5) 5

5

5

(5) 5

(5) 5

5

5

(5) 5

(5) 5

5

5

(7) 7

(7) 7

5

5

(7) 7

(7) 7

5

5

(7) 7

(7) 7

5

5

(7) 7

(7) 7

5

5

R-GI.3

TAB

(7) 7

(7) 7

5

5

(5) 5

(5) 5

5

5

(5) 5

(5) 5

5

5

(5) 5

(5) 5

5

5

(7) 7

(7) 7

5

5

(7) 7

(7) 7

5

5

(7) 7

(7) 7

5

5

(7) 7

(7) 7

5

5

Bass GI

R-Gt.1

R-Gt.2

R-Gt.3

Bass Gt.

80 81 82

P.M. - - - - P.M. - - - - P.M. - - - - P.M. - - - - P.M. - - - - P.M. - - - -

83 84 85 86

P.M. P.M. P.M. - - P.M. - - P.M. - - P.M. - - P.M. - - P.M. - -

R-Gt.1

R-Gt.2

R-Gt.3

Bass Gt.

87

88

P.M.-----

P.M.-----

P.M.-----

P.M.-----

89

90

91

P.M.---

P.M.---

P.M.---

P.M.---

P.M.---

R-GI.1

92

93

94

95

96

T

A

B

(3)-3 3 3

(3)-3 3 3

(2)-2 5 2

(2)-2 2 2

(2)-2 5 2

(3)-3 3 3

(0)-0 0 0

(0)-0 5 0

(2)-2 2 2

(2)-2 5 2

(0)-0 3 0

(0)-0 0 0

P.M.

P.M.

P.M.·4

P.M.·4

P.M.·4

P.M.·4

P.M.·4

T

A

B

(7)-7-7-7-7-7-7

(7)-7-7-7-5-5-5-2

(2)-2-2-2-2-2-2-2

(2)-2-2-2-5-5-5-7

(7)-7-7-7-7-7-7-7

(5)-5-5-5-5-5-5

(5)-5-5-5-3-0-3-0

(0)-0-0-0-0-0-0-0

(0)-0-0-0-3-0-3-5

(5)-5-5-5-5-5-5-5

T

A

B

Bass GI.

97

98

99

100

101

T

A

B

(3)-3 5 2

(2)-2 2 2

(2)-2 5 3

(3)-3 3 3

(3)-3 5 2

(0)-0 3 0

(2)-2 2 2

(2)-2 5 3

(0)-0 2 0

(0)-0 3 0

P.M.

P.M.·4

P.M.·4

P.M.·4

P.M.·4

P.M.·4

T

A

B

(7)-7-7-7-5-5-5-2

(2)-2-2-2-2-2-2-2

(2)-2-2-2-5-5-5-7

(7)-7-7-7-7-7-7-7

(7)-7-7-7-5-5-5-2

(5)-5-5-5-3-0-3-0

(0)-0-0-0-0-0-0-0

(0)-0-0-0-3-0-3-5

(5)-5-5-5-5-5-5-5

(5)-5-5-5-3-0-3-0

T

A

B

R-GI.1

R-GI.2

R-GI.3

Bass GI.

#102

103

104

P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+

#105

106

107

P.M. --+ P.M. --+ P.M. --+ P.M. --+

R-Gl.1

R-Gl.2

R-Gl.3

Bass Gl.

108 109

P.M.-----+

P.M.-----+

P.M.-----+

110 111 112

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

R-Gt.1

R-Gt.2

R-Gt.3

Bass Gt.

113 114 115

P.M. - - - - - 1

P.M. - - - - - 1

116 117 118 119

P.M. - - - - - 1

P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1

R-GI.1

R-GI.2

R-GI.3

Bass GI.

120 121 122 123 124

P.M. P.M. P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4

125 126 127 128 129

P.M. P.M. P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4



R-Git.1

R-Git.2

R-Git.3

Bass Git.

130 131 132 133 134

TAB

(3)-3 3 3 (3)-3 3 (2)-2 2 1 3 (2)-2 2 0 2

(2)-2 2 2 (2)-2 2 2 (2)-2 2 2 (2)-2 2 2

(0)-0 0 0 (0)-0 0 0 (0)-0 0 0 (0)-0 0 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(7)-7-7-7-7-7-7 (7)-7-7-7-7-7-7-2 (2)-2-2-2-2-2-2-2 (2)-2-2-2-2-2-2-2 5 0 7 5 7

(5)-5-5-5-5-5-5 (5)-5-5-5-5-5-5-0 (0)-0-0-0-0-0-0-0 (0)-0-0-0-0-0-0-0 0 0 0 0 0 0 0

135 136 137 138

TAB

3 3-2 3 5 3 2 3 2 2 2 1 3 1 3

3 3-3 3 3 3 3 3 3 3 3 0 2 0 2

2 2-2 2 2 2 2 2 2 2 2 0 2 0 2

P.M. P.M. P.M. P.M. -+ P.M. P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M. -+

12 12-11 12 14 12 11 12-11 7 7 5 7 5 7

0 0

<7>-<7>-<5>-<4>-<3.2>-<3.2>-

R-Gt.1

139 140 141 142

TAB

P.M. P.M. P.M. P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. P.M. -4

R-Gt.2

TAB

R-Gt.3

TAB

Bass Gt.

143 144 145 146

TAB

P.M. P.M. P.M. P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. P.M. -4

TAB

TAB

Bass Gt.

R-Gt.1

147 148 149 150

TAB

P.M. P.M. P.M. P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. P.M. -4

R-Gt.2

TAB

R-Gt.3

TAB

Bass Gt.

151 152 153 154

TAB

P.M. P.M. P.M. P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. P.M. -4

TAB

TAB

R-Gt.1

155 156 157 158

TAB

P.M. P.M. P.M. P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. P.M. -4

R-Gt.2

TAB

R-Gt.3

TAB

Bass Gt.

159 160 161 162

TAB

P.M. P.M. P.M. P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. P.M. -4

TAB

TAB

R-Gt.1

163 164 165 166

TAB

P.M. P.M. P.M. P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. P.M. -4

R-Gt.2

TAB

R-Gt.3

TAB

Bass Gt.

167 168 169 170

TAB

P.M. P.M. P.M. P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. P.M. -4

TAB

TAB

R-Gt.1

171 172 173 174

TAB

P.M. P.M. P.M. P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. P.M. -4

R-Gt.2

TAB

R-Gt.3

TAB

Bass Gt.

175 176 177 178

TAB

P.M. P.M. P.M. P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. P.M. -4

TAB

TAB

Bass Gt.

R-Gt.1

179 180 181 182

TAB

P.M. P.M. P.M. P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. P.M. -4

R-Gt.2

TAB

R-Gt.3

TAB

Bass Gt.

183 184 185 186

TAB

P.M. P.M. P.M. P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. P.M. -4

TAB

TAB

R-Gt.1

R-Gt.2

P.M. P.M. P.M. P.M. -+ P.M. P.M. -+ P.M. -+ P.M.

R-Gt.3

Bass Gt.



# RHYME TEASER

Music by Pino Danilo Prestinenzi

Bright Rock ♩ = 120

K-boards

Bass GT.

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

Kboards

Bass CT

This musical score is divided into two systems, each containing three staves. The top staff of each system is for 'Kboards' and the bottom two are for 'Bass CT'. The key signature is D major (two sharps). Measures 19-24 are in 3/4 time, while measures 25-34 are in 4/4 time. The Kboards part features a melodic line with eighth and sixteenth notes, often beamed together. The Bass CT part provides a harmonic and rhythmic foundation with chords and a steady eighth-note bass line. Measure 24 includes a fermata over the Kboards staff. Measure 34 features a key change to E major (three sharps) for the final measure shown.

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

K-boards

Bass GT.

35 36 37

38 39 40 41

42 43 44

45 46 47

48 49 50

K-boards  
 Bass GT.

51 52 53  
 54 55 56  
 57 58 59  
 60 61 62 63  
 64 65 66  
 67 68 69

K-boards

Bass GT.

70 71 72

73 74 75

76 77 78 79

80 81 82 83

84 85 86 87

K-boards  
Bass GT.

88 89 90 91

92 93 94

95 96 97

98 99 100

101 102 103

K-boards  
Bass GT.

104 105 106

107 108 109 110

111 112 113 114

115 116 117

# WALK ON STILTS

Music by Pino Danilo Prestinenzi

Fast walk Rock ♩ = 140

D.R-Gt.1

Staff 1: D.R-Gt.1 (Treble clef, 4/4 time). Measures 1-5: Rest. Fingering: 1, 2, 3, 4, 5.

Staff 2: D.R-Gt.1 (TAB). Measures 1-5: Rest.

D.R-Gt.2

Staff 3: D.R-Gt.2 (Treble clef, 4/4 time). Measures 1-5: Rest.

Staff 4: D.R-Gt.2 (TAB). Measures 1-5: Rest.

C.R-Gt.1

Staff 5: C.R-Gt.1 (Treble clef, 4/4 time). Measures 1-5: Rest.

Staff 6: C.R-Gt.1 (TAB). Measures 1-5: Rest.

C.R-Gt.2

Staff 7: C.R-Gt.2 (Treble clef, 4/4 time). Measures 1-5: Rest.

Staff 8: C.R-Gt.2 (TAB). Measures 1-5: Rest.

Bass Gt.

Staff 9: Bass Gt. (Bass clef, 4/4 time). Measures 1-5:  $\frac{7}{4}$ ,  $\frac{7}{4}$ ,  $\frac{7}{4}$ ,  $\frac{7}{4}$ ,  $\frac{7}{4}$ .

Measures 6-10 continuation.

Measures 6-8: Rest for all guitar parts.

Measure 9: Chords for D.R-Gt.1, D.R-Gt.2, C.R-Gt.1, and C.R-Gt.2. Chord symbols:  $\frac{3}{2}$ ,  $\frac{3}{2}$ ,  $\frac{3}{2}$ ,  $\frac{3}{2}$ .

Measure 10: Chords for D.R-Gt.1, D.R-Gt.2, C.R-Gt.1, and C.R-Gt.2. Chord symbols:  $\frac{10}{9}$ ,  $\frac{10}{9}$ ,  $\frac{10}{9}$ ,  $\frac{10}{9}$ .

Staff 9: Bass Gt. (Bass clef, 4/4 time). Measures 6-8:  $\frac{7}{4}$ ,  $\frac{7}{4}$ ,  $\frac{7}{4}$ . Measures 9-10:  $\frac{7}{4}$ ,  $\frac{7}{4}$ .







31 32 33 34 35

DR-GL1

DR-GL2

CR-GL1

CR-GL2

Page...

31 32 33 34 35

DR-GL1

DR-GL2

CR-GL1

CR-GL2

Page...

36 37 38 39 40

DR-GL1

DR-GL2

CR-GL1

CR-GL2

36 37 38 39 40

DR-GL1

DR-GL2

CR-GL1

CR-GL2

41 42 43 44 45 46

D.R-Gt.1

P.M. -4 P.M. -----4

P.M. -4 P.M. -----4

D.R-Gt.2

P.M. -----4

C.R-Gt.1

P.M. -----4

C.R-Gt.2

P.M. -----4

Base Gt.

Detailed description: This block contains measures 41 through 46 of a musical score. It features five guitar parts: D.R-Gt.1, D.R-Gt.2, C.R-Gt.1, C.R-Gt.2, and Base Gt. The notation includes standard musical notation with notes, rests, and bar lines, as well as fret numbers (e.g., 7, 5, 4, 3, 2, 1) and specific performance instructions like 'P.M. -4' and 'P.M. -----4'. The Base Gt. part is written in a lower register, likely for a bass guitar.

47 48 49 50 51 52

P.M. -4 P.M. -----4

P.M. -----4

P.M. -----4

P.M. -----4

Detailed description: This block contains measures 47 through 52 of the musical score. It continues the same five guitar parts: D.R-Gt.1, D.R-Gt.2, C.R-Gt.1, C.R-Gt.2, and Base Gt. The notation follows the same pattern as the previous block, with musical notation, fret numbers, and performance instructions. The Base Gt. part continues its melodic line in the lower register.

53 54 55 56 57

P.M. ---4 P.M. -----4

D.R-Gt.1

D.R-Gt.2

C.R-Gt.1

C.R-Gt.2

Bass Gt.

58 59 60 61 62

Bass Gt.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is divided into three systems, each containing staves for the instruments. The guitar part (DR-Gt1 and CR-Gt2) features a melodic line in the treble clef and a bass line in the bass clef. The bass part (Bass Gt) features a melodic line in the treble clef and a bass line in the bass clef. The drum part (Drums) features a melodic line in the treble clef and a bass line in the bass clef. The score includes a key signature of one flat (Bb) and a time signature of 4/4. The guitar part includes a capo on the 4th fret. The score includes a key signature of one flat (Bb) and a time signature of 4/4. The guitar part includes a capo on the 4th fret. The score includes a key signature of one flat (Bb) and a time signature of 4/4. The guitar part includes a capo on the 4th fret.

83 84 85 86 87

DR-GU.1

DR-GU.2

CR-GU.1

CR-GU.2

Page...

83 84 85 86 87

DR-GU.1

DR-GU.2

CR-GU.1

CR-GU.2

Page...

88 89 90 91 92

DR-GU.1

DR-GU.2

CR-GU.1

CR-GU.2

88 89 90 91 92

DR-GU.1

DR-GU.2

CR-GU.1

CR-GU.2



93 94 95 96 97

DR-Gt.1

P.M. --4 P.M. -----4

DR-Gt.2

C.R-Gt.1

C.R-Gt.2

Base Gt

98 99 100 101 102

P.M. --4 P.M. --4

P.M. --4 P.M. --4

P.M. --4 P.M. --4

103 104 105 106 107 108

P.M. -4 P.M. -4

DR-Gt.1

DR-Gt.2

CR-Gt.1

CR-Gt.2

Bass Gt.

109 110 111 112 113

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

DR-Gt.1

DR-Gt.2

CR-Gt.1

CR-Gt.2

Bass Gt.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and bass. The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The piano part is written in standard notation, and the bass part is written in standard notation. The score includes a guitar tablature section with fret numbers and a guitar chord diagram section with fingerings. The score is divided into measures, with measure numbers 119, 120, 121, 122, and 123 indicated. The guitar part features a prominent melody in the right hand and a supporting bass line in the left hand. The piano part provides a harmonic accompaniment, and the bass part provides a steady rhythmic foundation. The score includes a guitar tablature section with fret numbers and a guitar chord diagram section with fingerings. The score is divided into measures, with measure numbers 119, 120, 121, 122, and 123 indicated.

124 125 126 127 128

D.R-Gt.1

P.M. -4 P.M.-----4

D.R-Gt.2

P.M.-----4

C.R-Gt.1

C.R-Gt.2

Bass Gt.

129 130 131 132 133 134

P.M. -4 P.M.-----4

P.M.-----4

P.M.-----4

P.M.-----4

P.M.-----4

135 136 137 138 139 140

DR-GL1

DR-GL2

CR-GL1

CR-GL2

Base GL

P.M. -4 P.M. -----4

P.M. -----4 P.M. -----4

P.M. -----4

(5) 5 5 5 5 5 (2) 2 2 2 2 2 (5) 5 5 5 5 5 4 (4) 4 4 4 4 4 5 (5) 5 5 5 5 5 (3) 3 3 3 3 3 5  
 (4) 4 4 4 4 4 (2) 2 2 2 2 2 (4) 4 4 4 4 4 4 (3) 3 3 3 3 3 2 (4) 4 4 4 4 4 2 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0  
 (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0

(5) 5 5 5 5 5 (2) 2 2 2 2 2 (5) 5 5 5 5 5 8 (8) 8 8 8 8 8 7 (7) 7 7 7 7 7 12 (12) 12 12 12 12 0 (0) 0 0 0 0 0 8  
 (4) 4 4 4 4 4 (2) 2 2 2 2 2 (4) 4 4 4 4 4 10 (10) 10 10 10 10 9 (9) 9 9 9 9 9 10 (10) 10 10 10 10 10 (10) 10 10 10 10 8  
 (5) 5 5 5 5 5 (0) 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0

141 142 143 144 145 146

P.M. -4 P.M. -----4

P.M. -4 P.M. -----4

P.M. -----4

(5) 5 5 5 5 5 4 (4) 4 4 4 4 4 5 (5) 5 5 5 5 5 2 (5) 5 5 5 5 5 4 (4) 4 4 4 4 4 5  
 (7) 7 7 7 7 7 (5) 5 5 5 5 5 (5) 5 5 5 5 5 2 (7) 7 7 7 7 7 5 (5) 5 5 5 5 5 2 (5) 5 5 5 5 5 5  
 (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0

(8) 8 8 8 8 8 7 (7) 7 7 7 7 7 12 (12) 12 12 12 12 0 (0) 0 0 0 0 0 8 (8) 8 8 8 8 8 7 (7) 7 7 7 7 7 12  
 (10) 10 10 10 10 8 (8) 8 8 8 8 8 10 (10) 10 10 10 10 10 (10) 10 10 10 10 10 (10) 10 10 10 10 8 (8) 8 8 8 8 8 10  
 (9) 9 9 9 9 9 9 (9) 9 9 9 9 9 9 (9) 9 9 9 9 9 9 (9) 9 9 9 9 9 9 (9) 9 9 9 9 9 9 (9) 9 9 9 9 9 9

147 148 149 150 151 152

D.R-Gt.1

P.M. -4 P.M. -----4

D.R-Gt.2

C.R-Gt.1

P.M. -----4 P.M. -----4

C.R-Gt.2

Bass Gt.

153 154 155 156 157 158

P.M. -4 P.M. -----4

P.M. -4 P.M. -----4

P.M. -----4

159 160 161 162 163

D.R-Gt.1

D.R-Gt.2

C.R-Gt.1

C.R-Gt.2

Bass Gt

P.M.-----4

164 165 166

# OCEAN

Music by Pino Danilo Prestinenzi

Slow Wave ♩ = 90

E-Gt

let ring -----+ 4

1 2 3 4

5 6 7

let ring -----+ 4

8 9 10

let ring -----+ 4

let ring -----+ 4

let ring -----+ 4

11 12 13

let ring -----+ 4

let ring -----+ 4

let ring -----+ 4

14 15 16

let ring -----+ 4

let ring -----+ 4

let ring -----+ 4

TAB



17 18 19

*let ring* -----|

T  
A  
B

1 3 2 3 5 3 5 5 7 5 5 1 3 2 1

20 21 22

*let ring* -----|

T  
A  
B

0 3 2 1 3 3 5 3 5 5 7 5 7 5 6 5 6

23 24 25

*let ring* -----|

T  
A  
B

1 3 2 1 3 2 3 3 5 5 3 2 3 5 5 7

26

*let ring*

T  
A  
B

5 5 7 5





JUST DEAL WITH IT  
DRIVEN GUITAR  
EARTH  
FRETRIDER  
JUST A DREAM  
MONKEY TALK  
DRAGONFLY  
SUNSET FAR BEYOND  
JUMP OF HEIGHTS  
WALK ON STILTS  
RHYME TEASER  
OCEAN

ETERNAL SUNSHINE  
MUSIC COMPANY